

SET A

Unique Paper Code: 62034101

Name of the Paper: Selections from *The Individual and Society: Essays, Stories and Poems*

Name of the Course: B.A. (Prog.) English Discipline

Semester: I

Time Limit: 3 + 1 (one hour reserved for downloading of Question Paper, scanning and uploading of Answer Sheets)

Marks: 75

Students will attempt any FOUR questions.

Answers are to be written in about 400-600 words.

Q 1. Comment on the images of rottenness and disease in Langston Hughes's 'Harlem'. (18.75)

Q 2. How does Valmiki chronicle his own struggles to attain education at the village school? (18.75)

Q 3. What is the significance of the figure of Ashwatthama in the essay *The Chronicle of the Peacocks*? (18.75)

Q 4. What is the overarching theme of Naomi Klein's essay *The Brand Expands*? (18.75)

Q 5. In the poem *Breaking Out*, what does the breaking of the rod signify? Why does the narrator call it her first "political act"? (18.75)

Q 6. Based on the prescribed readings, elaborate how the writers problematize the issues of Caste/ Class or Gender? Substantiate your answers with illustrations from any two texts. (18.75)