

B.A. PROGRAMME

DISCIPLINE COURSE



HISTORY

COURSE CONTENTS

(Effective from the Academic Year 2011-2012 onwards)

DEPARTMENT OF HISTORY
UNIVERSITY OF DELHI
DELHI

B.A. PROGRAMME (DISCIPLINE COURSE) HISTORY

SEMESTER	
I	History of India upto c. 300 B.C.E./ Cultures in the Indian Subcontinent --I
II	History of India c. 300 B.C. to Eighth Century A.D./ Cultures in the Indian Subcontinent --II
III	History of India III (8 th to 18 th Century)/ Cultural Transformation in early Modern Europe I (c. 1500-1800)
IV	History of India IV (8 th to 18 th Century)/ Cultural Transformation in early Modern Europe II (c. 1500-1800)
V	History of India V (c. 1750s- 1970s)/ Issues in the World History I (The 20 th Century)
VI	History of India VI (c. 1750s- 1970s)/ Issues in the World History II (The 20 th Century)

1. Students opting for History as part of the B.A. Programme are expected to do Six papers out of a total of Twelve.
2. In each year they can choose among Four papers. However each students must take up at least Two Non Indian History papers over the three years, i.e. *Cultural Transformations in Early Modern Europe- I (c. 1500-1800) and Cultural Transformations in Early Modern Europe –II (c.1500-1800) Or Issues in World History: The Twentieth Century – I and Issues in World History: The Twentieth Century – II.*

B.A. PROGRAMME

SEMESTER I

HISTORY OF INDIA UP TO C. 300 B.C.E.

1. Survey of sources and Historiographical Trends; Regions, Environment and People and their significance for understanding early India.
2. Palaeolithic and Mesolithic Cultures: Sequence and Geographical distribution rock-art.
3. Advent of food-production; Neolithic Cultures.
4. Harappan Civilization: Origin and extent, political and economic organization art and religion. Decline and Late Harappan Cultures; Chalcolithic cultures outside and Harappan distribution zone.
5. Society, polity, economy and Religion as reflected in Vedic Literature. The Arya Problem; Iron Age Cultures with special reference to PGW and Megaliths.
6. Development from sixth to fourth centuries B.C. : rise of territorial states emergence of cities, social and material life, new religious movements.

Suggested Readings:

Agrawal, D.P.	<i>The Archaeology of India</i>
Alichin, F.R. and B	<i>Origins of a Civilization: The Prehistory and Early Archaeology of South Asia</i>
Basham, A.L.	<i>The Wonder That was India</i>
Chakrabarti, D.K.	<i>Archaeology of Ancient Indian Cities</i>
Jaiswal, Suvira	<i>Caste: Origin, Function and Dimensions</i>
Sharma, R.S.	<i>Perspective in Social and Economic History of Early India</i>
Subramanian, N.	<i>Sangam Polity</i>
Thapar, Romila	<i>History of Early India</i>

SEMESTER I

CULTURES IN THE INDIAN SUBCONTINENT - I

Definitions of Culture and its various aspects.

- (i) Perspective on Cultures : Indian Cultural tradition: An overview.
- (ii) Plurality of Cultures: Social Content of Culture

1. *Language and Literature*

Sanskrit: Kavya - Kalidasa's *Ritusambhara*: **Prakrit**: *Gatha Saptasati*, Development of vernacular language and literature; Indo-Persian Literature: Amir Khusro's works: **Urdu** poetry and prose: Ghalib.

2. *Performing Arts*

- a) Hindustani, (b) Carnatic classical Music, (c) Devotional music: bhakti and sufi:
 - Classical and Folk Dance
 - Theatre: Classical, Folk, Colonial and Modern

3. *Architecture: Meanings, form and Function*

- (a) Rock-cut-Mamallapuram (b) structural – temple architecture- Khajuraho complex and Tanjavur temple; (c) fort – Dalulatabad or Chittor forts; (d) palace-*dargah* at Fatehpur Sikri; (e) colonial – Lutyen's Delhi.

SUGGESTED READINGS :

Asher Catherine, (ed.): *Perceptions of India's Visual Past*, AIIS, Delhi, 1994

Asher Catherine, *Architecture of Mughal India*

Basham A.L., *The Wonder that was India*. Volume I, New Delhi

Brown Percy, *Indian Architecture, Buddhist Hindu and Islamic*, Vol. I, II, Mumbai, 1956

Chandra Prainod, ed, *Studies in Indian Temple Architecture*; Chapter 1. AIIS, 1975.

Deva, B.C., *An introduction to Indian Music*, Delhi, 1973.

Maxwell, T.S., *Image: Text and Meaning: Gods of South Asia*, OUP, Delhi

Tillotson G, *Havelis of Rajasthan*.

Zimmer, H., *Myths and Symbolism in Indian Art and Civilization*, Princeton Press, New Jersey, n.d.

Cohn. Bernard, *India: The Social Anthropology of a Civilization in Bernard Cohn Omnibus*, OUP, 2004

Vatasayana Kapila; *Indian Classical Dance*, Publications Divisions, New Delhi, 1974 (in Hindi Translation also)

SEMESTER II

HISTORY OF INDIA C. 300 B.C. TO EIGHTH CENTURY A.D.

1. Survey of sources and Historiographical Trends.
 2. The Mauryan Patterns: state, administration and economy, Ashoka's *Dhamma*, art and architecture.
 3. Post-Mauryan Patterns: Social, economic, political and cultural (literature: religion, art and architecture) developments with special reference to India's external trade and cultural interactions; Sangam Age – literature, society and culture.
 4. The Guptas and their contemporaries: state and administrative institutions, social and economic changes, religion, art and architecture, literature.
 5. Towards the Early Medieval: Changes in society, polity, economy and culture with special reference to the Pallavas, Chalukyas and Vardhanas.
- * *Rubrics 2 to 5 should taught with reference to recent studies on gender, caste and property relations.*

Suggested Readings:

Chatopadhyay, B.	<i>Kushan State and Indian Society</i>
Gonda, J.	<i>Vishnuism and Shivaism: A Comparison</i>
Huntington, S.L.	<i>The Art of Ancient India</i>
Jha, D.N.	<i>Ancient India in Historical Outline (1998 edn.)</i>
Kosambi, D.D.	<i>Culture and Civilization of Ancient India in Historical Outline</i>
Kulke H. and Rothemund, D.	<i>A History of India</i>
Ray, H.P.	<i>Monastery and Guild</i>
Ray, Niharrajan	<i>Maurya and Post Maurya Art</i>
Sastri, K.A.N.	<i>A History of South India</i>
Sharma, R.S.	<i>Aspects of Political Ideas and Institutions in Ancient India (1991 edn.)</i>
Thapar, Romila	<i>Ashoka and the Decline of the Mauryas (1997 edn)</i>
Yazdani, G.	<i>Early History of Deccan</i>

SEMESTER II

CULTURES IN THE INDIAN SUBCONTINENT – II

1. *Perceptions of visual Past and Present*
2. *Sculpture and Painting*
 - (a) Silpashastric normative tradition: (b) Classicism – Narrative and Sculptural, Mural fresco paintings: (c) post Classicism – Pallava – Cola; (d) medieval idiom – Mughal paintings, painters and illustrated texts: (e) Modern – company school, Ravi Varma, Bengal School, Amrita Shrengil and Progressive Artists.
3. *Popular Culture*
 - Folk Lore and Oral tradition of *Kathas*, narratives, legends and proverbs, Linkages of bardic and literary traditions.
 - Festivals, fairs and fasts; Links with *tirtha*, pilgrimage and localities.
 - Textile and Crafts; the Culture of Food.
4. *Communication, Patronage and Audiences*
 - Court Merchant groups and communities.
 - Culture as Communication.
 - Nationalism and the issue of Culture; Institutions of Cultural Practices Colonial and Post Colonial.

SUGGESTED READINGS :

- K. T. Achaya, *A Historical Dictionary of Indian Food*, OUP.
Banerjee J.N.: *The Development of Hindu Iconography*, Calcutta, 1956
Bussagli M and Srivaramamurthy C.: *5000 Years of Indian Art*, New York, n.d.
History and Culture of the Indian People, Bharatiya Vidya Bhavan Series.
Huntington Susan L: *The Art of Ancient India*, Tokyo New York, 1985.
Kramrisch, Stella, *The Art of India*, Orient Book Depot. Delhi, 1987.
Miller Barbara Stoler: *The Powers of Art: Patronage in Indian Culture*, OUP, Delhi 1992.
Mitter Partha: *Much Maligned Monsters*, Oxford, 1977.
Mitter Partha: *Art and Nationalism in Colonial India*, OUP, Delhi.
Mukherji: *Folk Art of India*
Ramanujsan, A.K., *Collected Papers* OUP.
Richman, Paula, *Many Ramayanas* OUP.
Rizvi, S.A.A.: *The Wonder that Was India: Volume II.*, New Delhi.
Varadpande M.L. *History of Indian Theatre: Invitation to Indian Theatre*, New Delhi, 1987.
Traditional Indian Theatre: Multiple Streams, Hindi translation: *Paramparik Bharatiya Rangmanch*: Anant Dharayad NBT, New Delhi 1995.

SEMESTER III

HISTORY OF INDIA III (8th to 18th CENTURY)

1. Characterizing Early Medieval India.
2. Social and economic conditions in India 8th - 12th Centuries; Evolution of Political structures of Rashtrakutas, Palas, Pratihars, Cholas and Rajput.
3. Indian Merchants in Overseas Trade (8th – 15th Centuries)
4. Arabs in Sind: Polity Religion and Society.
5. A Survey of religious and cultural developments including *Tantricism* and *Nathpanhis*.
6. Evolution of regional styles in art and architecture.
7. Foundation, Expansion and Consolidation of the Delhi Sultanate; North West Frontier and the Mongols.
8. Military, administrative and economic reforms under the Khaljis and the Tughlaqs.
9. Sultanate Nobility and the working of *iqta* system.
10. Bhakti and Sufi Movements,

SUGGESTED READINGS:

- R. S. Sharma : *Indian Feudalism*
- B. D. Chattopadhyaya : *Making of Early Medieval India*
- Derryl N. Maclean : *Religion and Society in Arab Sindh*
- K. M. Ashraf : *Life and Conditions of the People of Hindustan*
- M. Habib and K.A. Nizami : *A Comprehensive History of India, Vol.V*
- Tapan Ray Chaudhary and Irfan Habib (ed.) : *The Cambridge Economic History of India, Vol.I*
- Peter Jackson : *Delhi Sultanate: A Political and Military History*
- Tara Chand : *Influence of Islam on Indian Culture*
- Satish Chandra : *A History of Medieval India, 2 Volumes*
- Percy Brown, : *Islamic Architecture*

SEMESTER III

CULTURAL TRANSFORMATION IN EARLY MODERN EUROPE I (c. 1500 – 1800)

Key Concepts and Historical Background

- (a) The Idea of Early Modern; Perspectives on Culture in History
- (b) An overview of the Classical and Medieval Legacy

1. The Renaissance

- (a) Society and Politics in Italian City States
- (b) Humanism in Art and Literature
- (c) Developments in Science and Philosophy
- (d) Renaissance beyond Italy

2. Upheaval in Religion

- (a) Papacy and its critics
- (b) The spread of Protestant sects in Northern Europe
- (c) Counter Reformation and religious strife
- (d) The economic and cultural impact of the Reformations

3. The Conquest of the New World: Material, Social and Cultural Aspects

BASIC READING:

1. Illustrated Histories of Europe and / or the World such as Margaret King Western. *Civilisation : A Social and Cultural History*, Ralph and Lerner, W.W. Norton & Co. New York / London; Zaller and Greavres, Harper & Row Publications, New York; W. Burns, *History of Civilisations*, (Indian Reprint); Marvin Perry, Houghton Mifflin Co., Boston etc.
2. Relevant chapters on religion, education, literature and the arts in H.G. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century Pennington*, Europe in the Europe in the Seventeenth century and M.S. Anderson, *Europe in the Eighteenth Century*, (All published by Longman)
3. Peter Burke, *Popular Culture in Early Modern Europe*
4. John Berger, *Ways of Seeing*
5. Relevant Chapters in Norman Davis Europe
6. Tzevatan Todorov, *Conquest of America*

BESIDES TEXTS:

1. Critical appreciation of contemporary novels like *Pride and Prejudice* and Gulliver's Travels and of dramatic productions of the era (The Marriage of Figaro, The Three-penny Opera).
2. Documentary films from the BBC, The Learning Channel and The History Channel etc on European artists, monarchs, museums and developments like the Renaissance.

SUGGESTED FURTHER READINGS:

- Jacob Burckhardt, *The Civilisation of the Renaissance in Italy*, 1860 / 1958.
J. Huizinga, *The Waning of the Middle Ages*, 1925/ 1978.
Ferdinand Braudel, *Civilisation and Capitalism*, Phoenix, 1988.
Perry Anderson, *The Lineages of the Absolutist State*. 1974.
Philip Aries and George Duby eds. *A History of Private Life*. Vol II. Harvard, 1988.
Keith Thomas, *Religion and the Decline of Magic*, 1974.
Leroy Ladurie, *The Peasants of Languedoc*, 1974.
Werner Rosener, *The Peasantry of Europe*. Basil Blackwell, 1994 (from German)
Carlo Ginsberg, *Cheese and the Worms*, John Hopkins University Press (JHUP). 1983
Natalie Zemon Davis, *The Return of Martin Guerre*, Harvard Univ. Press, 1983/2001.
Margaret Jacob, *The Cultural Meaning of the Scientific Revolution*, 1988.
Hugh Kearney, *Science and Social Change 1500 – 1700*, 1971.
Peter Gay, *The Enlightenment: An Interpretation*, 1967.

SEMESTER IV

HISTORY OF INDIA IV (8th to 18th CENTURY)

1. Fragmentation of the Sultanate; Rise of provincial kingdoms of (a) Gujarat (b) Mewar (c) Bengal (d) Vijayanagara (e) Bahamanis.
2. The Mughal-Afghan conflict and the Second Afghan empire
3. Emergence and Consolidation of Mughal State c. 16th c.- mid 17th Century.
4. Akbar to Aurangzeb: administrative structure- *mansab and Jagir*; State and Religion- socio religious movements.
5. Agriculture Production, Land Revenue, Village Community, zamindars and peasantry.
6. Crafts, Artisans and *Karkhanas*, Internal and Overland Trade, Indian Merchants and overseas Trade (15th -18th Centuries).
7. Architecture and Paintings under the Mughals.
8. Mughal decline; interpreting the 18th Century.

SUGGESTED READINGS:

- Irfan Habib : *The Agrarian System of Mughal India 1556-1707*,
Irfan Habib (ed.) : *Madhya Kaleen Bharat*, (in Hindi), 8 Volumes,
M. Athar Ali : *Mughal Nobility under Aurangzeb*,
Shireen Moosvi : *The Economy of the Mughal Empire*
S.A.A.Rizvi : *Muslim Revivalist Movements in Northern India
during 16th and 17th Centuries*
R.P. Tripathi : *The Rise and Fall of the Mughal Empire*, 2 vol.
I. H. Siddiqi : *Some Aspects of Afghan Despotism*
Kesvan Veluthat : *Political Structure of Early Medieval South India*
P.J. Marshall : *The Eighteenth Century in Indian History*.
Stewart Gordon, : *The Marathas 1600-1818*
Percy Brown, : *Islamic Architecture*

SEMESTER IV

CULTURE TRANSFORMATION IN EARLY MODERN EUROPE II (c. 1500 –1800)

1. The Scientific Revolution and the Enlightenment

- (a) A New View of Universe and Matter
- (b) Reflections on the scientific method
- (c) Hobbes Locke and the Philosophes
- (d) Despotism and the Limits of Enlightenment

2. Literacy and Artistic Developments

- (a) Literacy Trends from Dante to Shakespeare
- (b) Art from Baroque to Rococco and Neo Classicism
- (c) Novels as an Art form
- (d) Women and the new Public Sphere

3. Transitions in popular culture and everyday life c. 1550 – 1750

- (a) Family and Marriage Patterns
- (b) The decline of magic and witchtrials
- (c) Popular Protests Jacqueries and Food Riots
- (d) Absolutism and the Peasantry in Eastern Europe

BASIC READINGS:

1. Illustrated Histories of Europe and / or the World such as Margaret King Western. *Civilisation : A Social and Cultural History*, Ralph and Lerner, W.W. Norton & Co. New York / London; Zaller and Greaves, Harper & Row Publications, New York; W. Burns, *History of Civilisations*, (Indian Reprint); Marvin Perry, Houghton Mifflin Co., Boston etc.
2. Relevant chapters on religion, education, literature and the arts in H.G. Koenigsberger and G.L. Mosse, *Europe in the Sixteenth Century*; Pennington, *Europe in the Seventeenth century* and M.S. Anderson, *Europe in the Eighteenth Century*, All published by Longman.
3. Peter Burke, *Popular Culture in Early Modern Europe*
4. John Berger, *Ways of Seeing*
5. Relevant Chapters in Norman Davis Europe
6. Tzevatan Todorov, *Conquest of America*

BESIDES TEXTS:

1. Critical appreciation of contemporary novels like *Pride and Prejudice* and *Gulliver's Travels* and of Dramatic Productions of the Era (*The Marriage of Figaro*, *The Three-penny Opera*).
2. Documentary films from the BBC, The Learning Channel and The History Channel etc on European artists, monarchs, museums and developments like the Renaissance.

SUGGESTED FURTHER READINGS:

Jacob Burckhardt. *The Civilisation of the Renaissance in Italy*, 1860 / 1958.
J. Huizinga, *The Waning of the Middle Ages*, 1925/ 1978.
Ferdinand Braudel, *Civilisation and Capitalism*, Phoenix, 1988.
Perry Anderson, *The Lineages of the Absolutist State*, 1974.
Philip Aries and George Duby eds. *A History of Private Life*, Vol II. Harvard, 1988.
Keith Thomas, *Religion and the Decline of Magic*, 1974.
Leroy Ladurie, *The Peasants of Languedoc*, 1974.
Werner Rosener, *The Peasantry of Europe*, Basic Blackwell, 1994 (from German)
Carlo Ginsberg, *Cheese and the Worms*, John Hopkins University Press (JHUP). 1983
Natalie Zemon Davis, *The Return of Martin Guerre*, Harvard Univ. Press, 1983/2001.
Margaret Jacob, *The Cultural Meaning of the Scientific Revolution*, 1988.
Hugh Kearney, *Science and Social Change 1500 – 1700*, 1971.
Peter Gay, *The Enlightenment: An Interpretation*, 1967

SEMESTER V

HISTORY OF INDIA V (c. 1750s – 1970s)

(Apart from the Text Books, use of selected historical and literary texts / films should be encouraged as pedagogical tools. Project work / Assignments could be based on some of the listed literary historical texts / films, field visits, interviews and oral history)

- 1. The First Century of Colonial Rule:**
 - Expansion and Consolidation of British Power
 - Institutions and Policies
 - Making of a Colonial Economy
 - Cultural Responses – Tradition and Reform

- 2. The Revolt of 1857: Social and regional spread, consequences.**

- 3. Modern Colonial State After the Revolt: 1858 – 1947.**
 - Idioms of Rule:**
 - (i) Knowing India – Race Caste, Religion, Custom
 - (ii) Representative Politics – Constitutional Developments.

- 4. Colonial Economy and Society:**
 - (a) Features of Colonial economy
 - Patterns of Trade
 - Decline of traditional industry
 - Commercialization and Agrarian stagnation
 - Growth of Modern industry 1914 – 1947
 - (b) Features of Colonial Society
 - English Education and Middle Class
 - Indian capitalist class and growth of working class

READING LIST:

- Sugata Bose and Ayesha Jalal: *Modern South Asia:History, Culture, Political Economy*, New Delhi, 1998
- Sekhar Bandyopadhyay *From Plassey to Partition*
- Barbara D Metcalf and T.R. Metcalf *A Concise History of India*, Cambridge, 2002
- C.A. Bayly: *An Illustrated History of Modern India 1600 – 1947*, London 1990
- Sumit Sarkar *Modern India 1885 – 1947*, Mamillan, 1983
- Mushirul Hasan *John Company to the Republic: A story of Modern India*.
- R.P. Dutt *India Today*.
- Thomas Metcalf *Ideologies of the Raj*.
- R. Jeffery, J Masselos, P Reeves (ed) *From Rebellion to the Republic*.
- Bipan Chandra: *Nationalism and Colonialism*.
- Urvashi Butalia *The Other side of Silence*.
- Francine Frankel *India's Political Economy 1947- 1977*.
- Parul Brass *The Politics of India since Independence*.
- Lloyd and Susan Rudolph *In Pursuit of Laxmi: the Political Economy of the Indian State*, Chicago, 1987.
- Bipan Chandra, Aditya Mukherjee, Mridula Mukherjee *India After Independence*, Viking, 1999.
- Gail Omvedt *Dalits and Democratic Revolution*.
- Ramachandra Guha *The Fissured Land*.
- K.G. Subrahmanyam *The Living Tradition: Perspectives on Modern Indian Art*.
- Radha Kumar *A History of Doing*.
- Wimal Dissanayake and K. Moti Gokulsingh *Indian Popular Cinema: A Narrative of Cultural Change*.

SELECTED HISTORICAL LITERARY TEXTS:

1. Jyotiba Phule - *Ghulomgiri*
2. Bipan Chandra Pal – *My Life*
3. Mahatma Gandhi – *Hind Swaraj / My Experiments with Truth*
4. Jawaharlal Nehru - *Discovery of India, Shyam Benegal (Relevant Sections of the Serial Bharat Ek Khoj)*
5. Tagore Satyajit Ray-Ghare Baire
6. M.M. Srinivas- *Remembered Village*
7. Prakash Tandon- *Punjab Century, Vol. I*
8. Profulla Mohanty- *My Village*
9. James Freeman – *Untouchable a Life History*
10. Rahi Massom Raza- *Aadha Gaon*
11. Gopinath Mohanty- *Poraia*

SEMESTER V

ISSUES IN WORLD HISTORY I (The 20th CENTURY)

1. Concept and definitions: contemporary era: capitalist industrialization. Modernity: Imperialism.
2. First World War – analysis of its causes, courses and consequence in Europe and the World.

Paris Peace Settlement: League of Nations: Mandate System.
3. 1917 Russian Revolution: origins: course.
Impact on Russia and the World.
4. Economic recovery and instability in Europe to 1929.
Global Depression, its impact on industrialized and semi- colonial worlds.
The Soviet experience to 1941.
5. Rise of fascism and its relationship to parliamentary democracy. Liberalism and Communism: case studies of Germany and Japan to the Second World War: the meaning of the Second World War.

BASIC READING MATERIALS:

- E.J. Hobsbawm, *The Age of Extremes. 1914 – 1991*, New York: Vintage, 1996
- Carter V. Findley and John Rothey, *Twentieth-Century World* 3rd edn Boston: Houghton-Mifflin, 1994 5th ed, 2003
- Norman Lowe. *Mastering Modern World History*, London: Palgrave MCMILLAN, 1997
[Macmillan Master Series: designed for UK CGSE exams)
- Richard Overy, *The Times Complete History of the World*, 6th edn. London: Collins, 2004
- Excerpts from writings of Virginia Woolf, George Orwell, Promodya Ananta Toer, Chinua Achebe, others. [There are Hindi translations of texts of some of these writers)

SUGGESTED ADDITIONAL READINGS:

- Jeffrey Weeks, *Sex, Politics and Society: the Regulation of Sexuality in Britain Since 1800*, 2d edn. Chapter, 13-14, London: Longman, 1989
- John Dower, *Embracing Defeat: Japan in the Wake of World War Two*, New York: W.W. Norton, 2000
- Mark Mazower, *The Balkans: A Short History* [especially chap. 4], New York: Modern Library, 2000: paperback, 2002
- Basil Davidson, *Modern Africa: A Social and Political History*, 3rd edn., London / New Jersey: Addison – Wesley, 1995
- Ernest Mandel. *The Meaning of the Second World War*, London: Verso, 1986
- I, Rigoberta Menchu: *An Indian Woman in Guatemala* [memoir of 1992 Nobel Peace Prize winner] London: Verso, 1987 {Hindi translation is available}
- Jamaica Kincaid, *A Small Place* New York: New American Library, 1989
- Jonathan Spence, *The Gate of Heavenly Peace: The Chinese and Their Revolution, 1895 – 1980* Penguin, 1982
- Neil Postman. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business* Penguin, 1986
- V. Kiernan, 'Nationalist Movements and Social Classes,' in A.D. Smith, ed., *Nationalist Movements* London: Macmillan, 1976), pp. 110-33
- W.H.G. Armytage, *The Rise of the Technocrats: A Social History*, London: Routledge and Kegan Paul, 1965

SEMESTER VI

HISTORY OF INDIA VI (c. 1750s – 1970s)

(Apart from the text Books, use of selected historical and literary texts / films should be encouraged as pedagogical tools. Project work / Assignments could be based on some of the listed literary historical texts / films, field visits, interviews and oral history)

1. Social Movements:

Issues of Social Reform: The 'Womens' Question
Phule, Ambedkar and the Caste question
Dalit. Peasant. Tribal Movements

2. Nationalist Politics, 1858 – 1947

Phases of National Movement
Economic Nationalism and Cultural Nationalism
Mahatma Gandhi and Mass Nationalism: Gandhian thought, techniques and movements
Growth of Communal Politics
Partition of India

3. Independent India: Economy and Polity

Constituent Assembly and Establishment of the Republic
Economic and Social Change 1950 – 1970s
Planned Economy
Industrialization. Models of Growth
Land Reform and the Structures of Dominations in Rural India
Foreign Policy: Non-Alignment Panchsheel
Federalism and the Linguistic States
Politics Parties and Indian Politics 1950 – 1977.

3. Independent India:

Culture and Society
Modern Indian Literature, Art and Films
Scientific and Technological Developments
Dalit and Backward Caste Self Assertion
Origins of environmentalism
Peasant and Labour Movements