

## DRAFT SYLLABI

### (1) B A PROGRAMME (CONTD)

#### (B) DISCIPLINE COURSES IN ENGLISH

OBJECTIVES: THIS IS AN ADVANCE LEVEL ELECTIVE COURSE WHICH INTRODUCES THE STUDENTS TO A FEW MAJOR AUTHORS AND FORMS OF ENGLISH LITERATURE, AS WELL AS TO SOME THEMES IN CONTEMPORARY ENGLISH LITERARY. IT ALSO INTRODUCES THE STUDENTS TO IMPORTANT WORKS IN THE 20<sup>TH</sup> CENTURY SUCH AS POSTCOLONIAL LITERATURE AND LITERATURE IN TRANSLATION.

<i>Lectures per week</i>	04	<i>Tutorials per fortnight</i>	01
<i>Marks</i>	75 +25		

#### Semester 1 Discipline Course 1

#### Prescribed text

*The Individual and Society: Essays, Stories and Poems.* (Pearson/ Longman 2005),  
Chapters 1-15

#### Semester 2 Discipline Course 2

#### Prescribed text

*The Individual and Society: Essays, Stories and Poems.* (Pearson/ Longman 2005),  
Chapters 16-34

#### Semester 3 Discipline Course 3

#### Prescribed texts

- (i) *Play* William Shakespeare, *The Merchant of Venice*
- (ii) *Poems* From *Living Literatures*:
  - (a) The Renaissance (sonnets and love lyrics): six poems
  - (b) The eighteenth century and the Romantic age: seven poems

**Semester 4**  
**Discipline Course 4**

**Prescribed texts**

- (i) *The nineteenth century novel* Charles Dickens, *Oliver Twist*
- (ii) *The twentieth century novel* Graham Greene, *The Quiet American*
- (iii) *Poems* From *Living Literatures*:  
The Victorian Age to the twentieth century: twelve poems

**Semester 5**  
**Discipline Course 5**

**Prescribed texts**

- (i) Introductory note from *Living Literatures*:
- (ii) Ngugi wa Thiongo 'Decolonising the mind,' from *Living Literatures*:
- (iii) Chinua Achebe, *Things fall apart*
- (iv) Gabriel Garcia Marques, 'Balthasar's marvellous afternoon,' Octavio Paz, 'The blue bouquet,' Jose Guitamares Rosa, 'The third bank of the river'

**Semester 6**  
**Discipline Course 6**

**Prescribed texts**

- (i) Pablo Neruda, 'Fable of the Mermaid and the Drunks,' 'The Portrait in the Book,' 'Ode to his clothes,' 'Tonight I can write,' from *Living Literatures*
- (ii) Rohinton Mistry, *Such a Long Journey*
- (iii) Vijay Tendulkar, *Silence! The Court is in Session*
- (iv) Mahashweta Devi, 'The Hunt,' and Basheer, 'The World-Renowned Nose'

