

SEMESTER IV

Paper 12: English Literature 2 (ii)

Unit-1.	John Milton	<i>Paradise Lost</i> - Book1 lines 1-26 and Book IX
Unit-2.	Aphra Behn	<i>The Rover</i>
Unit-3.	John Dryden	<i>MacFlecknoe</i>
	Alexander Pope	<i>The Rape of the Lock</i>

Paper 13: English Literature 3 (i)

- Unit-1. Jonathan Swift *Gulliver's Travels*
- Unit-2. Samuel Johnson 'London', 'The Vanity of Human Wishes'
Oliver Goldsmith Selections from the *The Deserted Village*.
lines 35-84. 195-238, 267-339.
Thomas Gray 'Elegy Written in a Country Churchyard',
'Ode on the Death of a Favourite Cat'
- Unit-3. Background Prose Readings and Topics:
Readings
- a. Jonathan Swift, *A Modest Proposal*
 - b. Daniel Defoe 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*. ed. Stephen Copley (London. 984).
 - c. Samuel Johnson. *The Rambler*. Essay 156 (on Literary Rules); *Rasselas* Chapter 10 (on the Business of the Poet); on Genius (from 'The Life of Pope,' *Norton Edition*, Vol. 1. pp. 2306; 2308-9).
 - d. Mary Wollstonecraft, from *A Vindication of the Rights of Woman*, chapter 2 (Penguin, 1975), pp. 100-5, 106-9, 111-113) (on Milton's Adam and Eve, Rousseau, and Fathers of daughters).
 - e. William Wordsworth from 'Preface to *Lyrical Ballads*', in *Norton Edition*, vol. 2, pp. 127-9, 130-7, 138-9.
 - f. John Keats, Letter to George and Thomas Keats, 22 December 1817; Letter to Richard Woodhouse, 27 October, 1818.
 - g. *Topics:*
Science and Literature; Neoclassicism; The Country and the City; Concepts of Nature; Concept of Imagination; The Rise of the Gothic.

Paper 14: Any one of the following.

Students who have opted for Part (i) of a given option in Paper 8 will be required to opt for Part (ii) of the same option here.

Option A. Nineteenth-Century European Realism(ii)

Unit-1.	Honore de Balzac	<i>Old Goriot</i>
Unit- 2.	Gustav Flaubert	<i>Madame Bovary</i>
Unit- 3.	Emile Zola	<i>Therese Raquin</i>

Option B. Classical Literature(ii)

Unit-1.	Euripides	<i>Medea</i> (Penguin)
Unit-2.	Vyasa	1. 'The Dicing' and 'The Sequel to Dicing, 2. 'The Book of the Assembly Hall' from <i>The Mahabharata</i> : tr. and ed. J.A.B.van Buitenen (Chicago, 1975), pp. 106- 69.
Unit-3.	Kalidasa	<i>Abhijnana Shakuntalam</i> , tr. Chandra Rajan, in <i>Kalidas.: The Loom of Time</i> (Penguin, 1989).

Option C. Forms of Popular Fiction (ii)

Unit-1.	Isaac Asimov	<i>Foundation</i>
Unit-2.	Lewis Carroll	<i>Through the Looking Glass.</i>
Unit-3.	Margaret Mitchell	<i>Gone with the Wind</i>